شركة الدخان والسجائر الدولية INTERNATIONAL TOBACCO & CIGARETTE CO. LTD.

Start

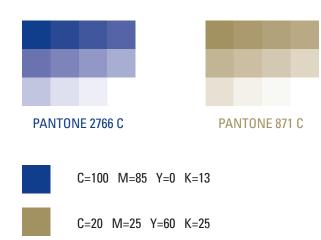
Quit

Design Elements

Signature



ITC area color palette



The whole is more than the sum of its parts

This overview illustrates the most important design elements for the implementation of our ITC Corporate Design.

In addition to the signature, there are three other important design elements which shape the visual identity of our brand. A detailed description of each individual element can be found in the following chapters.

By following these and other application

related guidelines, you will help strengthen awareness of our brand. The application of the individual elements must follow the guidelines.

Basic Rules

- Always make sure that you apply all of the design elements consistently. This is the best way to make the ITC "look and feel" unmistakable.



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Signature



Signature - clear space Let it breathe



An inseparable unit

The signature is the most important element of the brand identity. It is the central component of all visual communication. The ITC signature is made up of Three elements, the Leaves mark, the Crown Mark and the letters mark. At no time may these elements be used separately; they always form a unit as illustrated here. The signature should only be reproduced from the master artwork and may not be redrawn or altered in any way.

The master artwork is available in various electronic formats, for both Mac and PC,

from www.itcjor.com When writing ITC in copy text, always use upper case letters as shown.

Basic Rules

 The ITC signature always forms a unit and may not be modified.

- The ITC signature may be applied only in the manner described here.

In copy text, the name ITC is written using upper case letters.

Special use

If the ITC name has to be depicted smaller than10 mm, it is depicted in (ITC Bookman Demi) using upper case letters. The Leaves and the Crown marks is not used as it is not legible at this size.

ITC

ITC Bookman Demi sizes smaller than 10 mm



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Corporate typeface Univers

Univers Condensed Main headings in Univers Bold Condensed set in both lower and upper case

Sub-headings in both upper and lower case letters in Univers Condensed Regular.

For titles and subtitles in paragraphs we use Univers Bold Condensed.

For copy text we use Univers Condensed Regular. It is a clear, simple and open expression of who we are and what we have to say. To highlight phrases and words *Univers Bold Condensed Oblique* may be used but only in copy text. For Arabic Name we use AXT Advertising Light (Regular).

شركة الدخان والسجائر الدولية

One brand, one typeface all over the world

The unmistakable character of a unique Corporate Design is also enhanced with the application of a corporate typeface. The Univers Condensed family is used as our corporate typeface all over the world. We can ensure a uniform global presence through its consistent application. The Univers Condensed family is used for all print applications.

Basic Rules

The ITC corporate typeface may not be modified in any way (skewing, shadows, Photoshop filter).
Generally, Univers Condensed is used for all headlines, and for copy text.

Univers Condensed one typeface all over the world Corporate typeface



Signature – reversed out white



Pantone 2747 C



Pantone 872C



Pantone 568C



Pantone 484C



Pantone 498C



Pantone 5757C



شركية الدخيان والسنجائير الدوليية

INTERNATIONAL TOBACCO & CIGARETTE CO. LTD.

Pantone 431C



Pantone 7482C

Making white look special

The signature (reversed out white) can be placed on allour secondary colors shown here.

All of the secondary colors have names for easy identification.

These color combinations offer the greatest possible contrast between the signature and the background color within the ITC color palette. This means that legibility is always good and consistency of the Corporate Design is ensured.

Basic Rules

If you are using the reversed out white version of the signature on a colored background, select only the colors shown here for this purpose. All other color combinations will be accepted only if there are production-related restrictions.



Pantone 241C





Look and feel



Flags

Trucks

A feel for the brand Every detail counts. And the interplay of all of the individual elements is what makes our brand come to life. These examples of various applications using the ITC Corporate Design, give you an initial impression of the ITC look and feel. By "look and feel" we mean the overall impact that is created by the combined effect of all of the design elements.

This new look and feel gives ITC an integrated, strong and consistent visual identity, which makes a powerful impact both externally and internally. All the work you do should always be in line with this look and feel. This is why it is crucial that the ITC brand and the corresponding ITC Corporate Design are implemented correctly and consistently.

Basic Rules

Brands are brought to life by people and their emotional responses. Before you begin it is important to develop a feel for the brand.
Always think holistically to ensure a consistent visual identity.



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Contact

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